

For Immediate Release

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Botanical Art and Illustration School At Desert Botanical Garden Begins Fall Sessions in November

Botanical art classes begin on November 12, 2008 at the Desert Botanical Garden. These popular offerings are suitable to a variety of interests and students and all skill levels are welcome. Courses are five weeks long and are taught by knowledgeable instructors who work in the field of botanical art. The program offers flexible schedules that include weekday mornings, afternoons, evenings, and weekend classes. For more information or to enroll, call 480-481-8146. Fees for each class are \$215 for Garden members and \$270 for non-members (*unless otherwise noted). Materials lists and additional course information is provided following registration.

Botanical Watercolor I, Wednesday, November 12, 19, 26, December 3, 10, 9 am - 12 pm

Explore the medium of watercolor and learn the techniques used in a traditional English botanical painting. Students will learn by copying paintings by P. J. Redoute, using flat wash, graded wash, and dry brush techniques. The history of botanical art will be reviewed.

Color Pencil II, Wednesday, November 12, 19, 26, December 3, 10 November, 1 - 4 pm

Building on the techniques learned in Colored Pencil I, students will complete an accurate botanical drawing using this medium. Emphasis will be placed on color accuracy, creating smooth value transitions, and realistic representation of form.

Color Theory, Saturdays, November 15, 22, 29, December 6, 13, 9 am - 12 pm

Explore color through a series of exercises in color pencil that familiarize you with this complex subject. The history of color and color wheels, color vocabulary, color harmony, colors in nature, and clear and neutral colors will be explored. Using a limited palette, students will create a color wheel and several charts that can be used for future reference.

Botanical Drawing, Thursdays, November 13, 20, 27, December 4, 11, 9 am - 12 pm

This is a foundation class that introduces students to the basics of drawing. Students will learn observational drawing skills to assist them in accurately drawing botanical forms using pencil as the primary medium. Emphasis will be placed on line, form, light and shade and simple perspective.

Scientific Illustration II: Pen and Ink, Thursdays, November 13, 20, 27, December 4, 11, 9 am-12 pm

Pressed and dried plants (herbarium specimens) have lost all three-dimensional qualities. Learn how to approach drawing from an herbarium specimen to create a lifelike interpretation. Students will learn how to

use a microscope and will complete a finished tone pencil drawing of a plant specimen that will be used to complete a botanical plate in Scientific Illustration III.

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